

ROBERT ICKE

WRITER/DIRECTOR

BIOGRAPHY

Robert is an award-winning writer and director, working in theatre and on screen. Until 2023, he was the Ibsen Artist in Residence at Internationaal Theater Amsterdam.

His awards include two Evening Standard 'Best Director' Awards, the Critics' Circle Award, the Kurt Hübner Award for his debut production in Germany, and the Olivier Award for 'Best Director', of which he is the youngest ever winner. He is a Fellow of the Royal Society of Literature.

SELECTED WORK

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| JUDAS | ITA, Amsterdam (2022) |
| ANIMAL FARM Orwell a new version created by Robert Icke | National Tour (2022) |
| ENEMY OF THE PEOPLE after Ibsen | Park Avenue Armory (2021) |
| AFTER NORA after Ibsen, <i>A DOLL'S HOUSE</i> | ITA, Amsterdam (2020) |
| THE DOCTOR by Robert Icke after Schnitzler, <i>PROFESSOR BERNHARDI</i> | Park Avenue Armory (2023) West End (2022) Burgtheater (2022) ITA, Amsterdam (2021) Almeida (2019) |
| THE CRUCIBLE by Arthur Miller | Theater Basel (2018) |
| THE WILD DUCK after Ibsen | Almeida (2018) |
| OEDIPUS after Sophocles | ITA, Amsterdam (2018) <i>selected for the Holland Theater Festival</i> |
| HAMLET Shakespeare | Park Ave Armory (2022) Almeida, West End (2017) |
| MARY STUART Schiller | West End & National Tour (2018) Almeida (2016) |
| ORESTEIA after Aeschylus | Park Ave Armory (2022) Schauspiel Stuttgart (2018) West End, Almeida (2015) |
| UNCLE VANYA Chekhov a new version created by Robert Icke | Almeida (2016) |
| MR BURNS by Anne Washburn European premiere | Almeida (2014) |
| 1984 by George Orwell a new adaptation created by Robert Icke and Duncan Macmillan | Broadway (2017) West End & Touring (2014, 2015, 2016) Almeida (2014), National Tour (2013) |
| BOYS by Ella Hickson (world premiere) | Headlong: Soho Theatre & Tour (2012) |
| ROMEO AND JULIET Shakespeare | Headlong: National Tour (2012) |

REPRESENTATION

Rachel Taylor (theatre)
Anthony Mestriner (TV/film)

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please: no casting inquiries

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