

ROBERT ICKE

WRITER/DIRECTOR

BIOGRAPHY

Robert is an award-winning writer and theatre director. He is currently Associate Director at the Almeida.

From 2010-13 he was Associate Director at Headlong, where he worked on all of the company's productions and directed three of his own. He was the Artistic Director of the Arden Theatre Company from 2003-7 and of the Swan Theatre Company from 2005-8.

Oresteia won 'Best Director' at the 2016 Olivier Awards, and 'Best Director' at both the Critics Circle and Evening Standard Theatre Awards 2015. *1984* won 'Best Director' at the UK Theatre Awards 2014, 'Best Director' at the Liverpool Arts Awards 2013, and was nominated for 'Best New Play' at the 2014 Olivier Awards.

SELECTED WORK (2011-2018)

OEDIPUS

a new version created by Robert Icke

Toneelgroep Amsterdam (2018)

HAMLET by William Shakespeare

Almeida & West End (2017)

MARY STUART by Friedrich Schiller

a new version created by Robert Icke

Almeida (2016), **West End** (2018)

THE RED BARN

by David Hare (adapted from Simenon)

National Theatre (2016)

UNCLE VANYA

Chekhov
a new version created by Robert Icke

Almeida (2016)

ORESTEIA

Aeschylus
a new version created by Robert Icke

West End (2015)

Almeida (2015)

THE FEVER by Wallace Shawn

Almeida site-specific (2015)

MR BURNS by Anne Washburn

European premiere

Almeida (2014)

1984 by George Orwell (world premiere)

a new adaptation

created by Robert Icke and Duncan Macmillan

Broadway (2017)

West End (2014, 2015, 2016)

Almeida (2014)

Headlong: National and Intl Tours (2013, 2014)

BOYS by Ella Hickson (world premiere)

Headlong: Soho Theatre & tour (Summer 2012)

ROMEO AND JULIET by William Shakespeare

Headlong: National Tour (Spring 2012)

REPRESENTATION

Rachel Taylor (theatre)

Anthony Mestriner (TV/film)

Casarotto

t: (0)20 7287 4450

e: info@casarotto.co.uk

rob@roberticke.com

please: no casting inquiries

roberticke.com