

# ROBERT ICKE

## WRITER/DIRECTOR

### BIOGRAPHY

Robert is an award-winning writer and theatre director.

In 2018, he won the Kurt Hübner Award for his debut production in Germany, and was elected Fellow of the Royal Society of Literature.

He is the youngest ever winner of the Olivier Award for 'Best Director' for *Oresteia*, which also won the 'Best Director' prize at both the Critics Circle and Evening Standard Theatre Awards. *1984* won 'Best Director' at the UK Theatre Awards 2014 and 'Best Director' at the Liverpool Arts Awards 2013.

### SELECTED WORK (2011-2020)

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<b>AFTER NORA</b> by Robert Icke after Ibsen, <i>A DOLL'S HOUSE</i>	<b>ITA, Amsterdam</b> (2020)
<b>IVANOV</b> Chekhov a new version created by Robert Icke	<b>Schauspiel Stuttgart</b> (2019)
<b>THE DOCTOR</b> by Robert Icke after Schnitzler's <i>PROFESSOR BERNHARDI</i>	<b>Almeida</b> (2019)
<b>THE CRUCIBLE</b> by Arthur Miller	<b>Theater Basel</b> (2019)
<b>THE WILD DUCK</b> Ibsen a new version created by Robert Icke	<b>Almeida</b> (2018)
<b>OEDIPUS</b> a new version created by Robert Icke	<b>ITA, Amsterdam</b> (2018) <i>selected for the Holland Theater Festival</i>
<b>HAMLET</b> by William Shakespeare	<b>Almeida &amp; West End</b> (2017)
<b>MARY STUART</b> by Friedrich Schiller a new version created by Robert Icke	<b>Almeida</b> (2016), <b>West End &amp; National Tour</b> (2018)
<b>THE RED BARN</b> by David Hare (adapted from Simonon)	<b>National Theatre</b> (2016)
<b>UNCLE VANYA</b> Chekhov a new version created by Robert Icke	<b>Almeida</b> (2016)
<b>ORESTEIA</b> Aeschylus a new version created by Robert Icke	<b>West End</b> (2015) <b>Almeida</b> (2015) <b>Schauspiel Stuttgart</b> (2018)
<b>MR BURNS</b> by Anne Washburn European premiere	<b>Almeida</b> (2014)
<b>1984</b> by George Orwell (world premiere) a new adaptation created by Robert Icke and Duncan Macmillan	<b>Broadway</b> (2017) <b>West End &amp; Touring</b> (2014, 2015, 2016) <b>Almeida</b> (2014), <b>National Tour</b> (2013)
<b>BOYS</b> by Ella Hickson (world premiere)	<b>Headlong</b> : Soho Theatre & tour (Summer 2012)
<b>ROMEO AND JULIET</b> by William Shakespeare	<b>Headlong</b> : National Tour (Spring 2012)

### REPRESENTATION

**Rachel Taylor** (theatre)  
**Anthony Mestriner** (TV/film)  
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please: no casting inquiries

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